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THE 5TH ANNUAL
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CONCERT

KU CHOIRS
PAUL TUCKER, DIRECTOR

KU SYMPHONY ORCHESTRA
DAVID NEELY, DIRECTOR

KU WOMEN’S CHOIR
MARIANA FARAH, ASSOCIATE DIRECTOR

FEBRUARY 21, 2015
LIED CENTER OF KANSAS - 7:30 PM

KU SCHOOL OF MUSIC
The University of Kansas
PROGRAM

University of Kansas Choirs

Nänie, Op. 82 (1881)  
Johannes Brahms  
(1833-1897)

Paul Tucker, conductor

University of Kansas Symphony Orchestra

Gustav Holst  
(1874-1934)

I. MARS, the Bringer of War
II. VENUS, the Bringer of Peace
III. MERCURY, the Winged Messenger
IV. JUPITER, the Bringer of Jollity
V. SATURN, the Bringer of Old Age
VI. URANUS, the Magician
VII. NEPTUNE, the Mystic (with KU Women’s Choir)

David Neely, conductor
Brahms completed his setting of Friedrich von Schiller’s poem, Nānie, in 1881 as a dedication to his friend Anselm Feuerbach. This composition, with its pervasive use of counterpoint (except in the passage from mm. 85-140) places the listener firmly in a time earlier than the nineteenth century, fitting of Schiller’s use of Greek mythology throughout his poem. The word Nānie (German spelling) is Latin (nenia) for “a song of lament.” The poem begins with a stern statement that “Even the Beautiful must die.” Schiller employs three references from Greek mythology to drive home the point that not even the most beautiful and powerful are able to avoid death’s fate. Adonis, Aphrodite’s beautiful lover, suffered a most gruesome death when he was gored by a boar. Orpheus was granted a chance to rescue Eurydice, but at the last moment, the gift was revoked by the ruler of the shades. When Achilles dies, Thetis, his mother, and all the nymphs of Nereus emerge from the sea to sing a song of lament for the fallen one. In this action, Schiller expresses that the only value of life is to be remembered. His final statement, “To be the song of lament on the lips of a loved one is ‘Glorious’, because the ordinary pass on unsung” places meaning to man’s existence. Brahms’ setting, while quite complex, is a most glorious and rewarding realization of the poem.

Even beauty must die! That which overcomes men and gods
Does not touch the iron breast of the Stygian Zeus.
Only once did love soften the ruler of shadows,
And then, at the very threshold, he sternly called back his gift.¹
Aphrodite does not prevent the wound of the beautiful youth,²
Made by the boar, savagely tearing the delicate body.
The immortal mother does not rescue the godlike hero³
When he, falling at the Scaean Gate, fulfills his destiny.
But she arises from the sea with all the daughters of Nereus,⁴
And raises the lament for her son in his glory.
Behold, the gods weep, that perfection dies.
To be even a song of lamentation in the mouth of the beloved is glorious.
For the common kind go down to Orcus in silence.

¹Orpheus and Eurydice  
²Aphrodite and Adonis  
³Achilles and his mother Thetis  
⁴Sea nymphs
A man of multiple interests and fabulous learning, Gustav Holst found inspiration for his music in the vast realm of nature and history. He mastered the language and background of the great Sanskrit hymns, the better to set them to music. He found stimulus in the rich resources of folk poetry and music, and one day he looked into the skies and felt music surge in him as he sought the meaning of the stars.

He gave the following explanation after the first London performance of the Suite on Feb. 27, 1919:

These pieces were suggested by the astrological significance of the planets. There is no program music in them, neither have they any connection with the deities of classical mythology bearing the same names. If any guide to the music is required, the subtitles to each piece will be found sufficient, especially if it be used in a broad sense. For instance, Jupiter brings jollity in the ordinary sense, and also the more ceremonal kind of rejoicing associated with religious or national festivities. Saturn brings not only physical decay, but also a vision of fulfillment. Mercury is the symbol of mind.

Encouraged by the composer’s own remarks, Edward Evans delved further into the contents of Mr. Holst’s cosmic studies:

One may be skeptical concerning horoscopes, but one will nevertheless be carried away with the aggressive rhythm of “Mars, the Bringer of War”; and any schoolboy pictures Mercury as the “Winged Messenger.” The very word “joviality” connotes Jupiter, and the sandglass and scythe connect Saturn with old age. It may be new to some of us to regard Venus as the “Bringer of Peace” – as she is, astrologically speaking – for many have held her responsible for strife in worldly affairs. It is also unfamiliar to hail Neptune, the sea god, as a mystic, and Uranus as a magician; but once these relations are established in the titles, it is easy to fall into the mood of the respective movements.

–from The Concert Companion, R. Bagar and L. Biancolli, 1947
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UPCOMING KU SCHOOL OF MUSIC EVENTS

FEB. 23 WIND ENSEMBLE
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

FEB. 25 GRADUATE HONOR RECITAL
7:30 p.m. 130 Murphy Hall
Admission Free

MAR. 1 COLLEGIUM MUSICUM
7:30 p.m. 328 Murphy Hall
Admission Free

MAR. 6 JAZZ FESTIVAL CONCERT I
7:30 p.m. Woodruff Auditorium, Kansas Union
Call 785-864-7469 for tickets

MAR. 7 JAZZ FESTIVAL CONCERT II
7:30 p.m. Woodruff Auditorium, Kansas Union
Call 785-864-7469 for tickets

MAR. 10 UNIVERSITY BAND & SYMPHONIC BAND
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

MAR. 11 KU SYMPHONY ORCHESTRA
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

MAR. 12 KU FACULTY RECITAL SERIES: JULIA BROXHOLM, VOCALIST with RUSSELL MILLER, PIANIST
5:00 p.m. Lied Center Pavilion
Admission Free

MAR. 28 PERCUSSIVE ARTS SOCIETY
4:00 p.m. 130 Murphy Hall
For ticket information, visit music.ku.edu

MAR. 30 Private Event
Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
LEON FLEISHER, PIANO
6:30 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD

MAR. 31 JAZZ ENSEMBLE I with STEVE WILSON
7:00 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

APR. 1 Private Event
Reach Out Kansas, Inc. presents...
A CELEBRATION OF MUSIC ALUMNI
7:30 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD

APR. 2 JOY OF SINGING
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

APR. 3 UNDERGRADUATE HONOR RECITAL
7:30 p.m. 130 Murphy Hall
Admission Free

APR. 7 Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
SUSANNA PHILLIPS, SOPRANO
7:30 p.m. Swarthout Recital Hall
Admission Free

APR. 8 WIND ENSEMBLE
7:00 p.m. JCCC Carlsen Center, Yardley Hall
Admission free, but tickets are required
Call 913-469-4445 for tickets
Sponsored by Reach Out Kansas, Inc.

APR. 9 Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
LAWRENCE BROWNLEE, TENOR with MARTIN KATZ, PIANO
7:30 p.m. Swarthout Recital Hall
Admission free

All events subject to change. Please visit music.ku.edu for up-to-date event info.