UNIVERSITY OF KANSAS UNIVERSITY BAND

SHARON TOULOUSE, CONDUCTOR
JAMES BARNES, GUEST CONDUCTOR

UNIVERSITY OF KANSAS SYMPHONIC BAND

MATTHEW O. SMITH, CONDUCTOR
BENJAMIN HARPER, GRADUATE CONDUCTOR

MARCH 10, 2015
LIED CENTER OF KANSAS - 7:30 PM

KU SCHOOL OF MUSIC
The University of Kansas
PROGRAM

UNIVERSITY OF KANSAS UNIVERSITY BAND

Appalachian Overture (1983)  James Barnes (b. 1949)

James Barnes, guest conductor


I.  Maestoso - Allegro Con Spirito
II.  Adagio Con Expressivo
III.  Maestoso - Allegro Energico

Vince Gnojek, alto saxophone

Tight Squeeze (2013)  Alex Shapiro (b. 1962)

Intermission

UNIVERSITY OF KANSAS SYMPHONIC BAND


Moving Parts (2003)  David Sampson (b. 1951)

La Vallée des Cloches (1904-1905)  Maurice Ravel (1875-1937)

trans. Donald Hunsberger

Benjamin Harper, graduate conductor


I.  Pon Farr
II.  Mind Meld
III.  Vulcan’s Forge

Lee Vinson and Tanner Lynn, snare drums

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APPALACHIAN OVERTURE (1983)  JAMES BARNES  
(B. 1949)

James Barnes’ composing career spans more than 40 years and has netted him the highly regarded American Bandmasters Association Sousa/Ostwald Award, not only in 1978 for his Symphony, but again in 1981 for Visions Macabre. As a master of his craft, Barnes has contributed nearly 100 works to the wind ensemble repertoire.

Barnes currently teaches music composition, orchestration, arranging, and wind band history and repertoire courses at The University of Kansas. In his tenure at KU, he has served as Staff Arranger, Assistant, and later, Associate Director of Bands for twenty-seven years. Barnes has served as Division Director for Music Theory and Composition for ten years. This spring, he will complete his fortieth year of teaching at KU.

BLOOM (2004)  STEVEN BRYANT  
(B. 1972)

Steven Bryant, the son of a professional trumpeter and music educator, composes music across a variety of media and ensembles, ranging from electronic and electro-acoustic works to chamber music, to works for wind ensembles and orchestras. Bryant strongly values music education, and his creative output includes a number of works for young and developing musicians. Bryant studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, North Carolina.

Bryant provides the following notes:

“Bloom is a celebration of springtime. The bright, sunny days, with nature in bloom all around, give me a powerful sense of well-being, simultaneously tranquil and exuberant. Bloom is my attempt to recreate that feeling.”

CONCERTO FOR ALTO SAXOPHONE  DARREN JENKINS  

Darren Jenkins grew up in Topeka where he graduated from Highland Park High School. Jenkins holds a Bachelor of Music in Music Education from Washburn University in Topeka and a Master of Music in Composition from The University of Kansas. He has studied jazz composition and arranging with Frank Mantooth, and did the majority of his graduate studies in composition with the eminent and prolific composer James Barnes. Jenkins spent time assisting bands at Lawrence High School before moving to the Olathe School District.

Jenkins wrote his Concerto for Alto Saxophone and Wind Ensemble for Ken Ticknor, saxophone instructor at Washburn University in Topeka.

Vince Gnojek has performed in almost every conceivable musical setting. As a classical saxophone soloist he has appeared with orchestras and wind ensembles, and has been a solo recitalist in Singapore, Mexico, Costa Rica, Lithuania, Latvia, Estonia, Macau, Thailand, Malaysia, China, and throughout the United States. As a jazz soloist he has been
featured with the University of Kansas Jazz Ensemble I on several occasions, including a
tour in Switzerland (The Montreux Jazz Festival) and Germany. As the saxophonist with
the Kansas Woodwinds, a faculty chamber music ensemble in residence at the University of
Kansas, he has performed regionally and at national conferences in Washington, D.C., Chi-
cago and Kansas City. Gnojek has also been a member of the Denver Symphony Orchestra,
the Colorado Music Festival Orchestra, the Denver Chamber Orchestra, the Kansas City
Symphony Orchestra, and the Topeka Symphony Orchestra. In 2007 he was the recipient of
the 12th Annual Phoenix Award for outstanding artistic achievement in Performing Arts,
presented by the Lawrence Arts Commission.

Gnojek is currently the Professor of Saxophone at the University of Kansas, where he
teaches a studio of 20-25 undergraduate and graduate saxophonists and four
saxophone quartets.

TIGHT SQUEEZE (2013)  ALEX SHAPIRO

Alex Shapiro composes acoustic and electro-acoustic pieces known for their lyricism and
drama. Shapiro attended The Juilliard School and Manhattan School of Music as a student
of Ursula Mamlok and John Corigliano. An enthusiastic proponent of the new music com-
munity, Shapiro is a strong advocate for other artists through her speaking appearances,
published articles and volunteerism. Shapiro now composes full-time and lives on Wash-
ington State’s remote San Juan Island.

Shapiro provides the following notes:

“Tight Squeeze might best be described by the following suggestion: imagine
Arnold Schoenberg, Henry Mancini, and Charlie Parker walking into a techno
rave club in Havana. And, staying for at least three minutes.

On the heels of composing Paper Cut, which pairs a wind band with not only
an electronic track but a ream of printer paper, I knew I wanted to create
another even more uptempo, groove-oriented piece that would be fun for
fidgety teenagers with the attention spans of diabetic gnats. Okay, even fun
for calmer musicians. Unexpectedly, that turned out to feature a twelve-tone
row theme—possibly the world’s first for high school band, at least this far
west of Vienna.”

HEART’S MUSIC (1989)  DAVID DIAMOND

David Diamond is one of the forgotten generation of symphonists of mid-century America,
among such composers as Howard Hanson, Peter Mennin, and William Schuman. Al-
though he traveled in the same circles as Leonard Bernstein and Aaron Copland, Diamond
never enjoyed the same fame or popularity of his contemporaries.
Diamond’s music, nonetheless, is distinctly his own and is entirely prolific across all genres. Before his death, he wrote a total of eleven symphonies, but only two works for wind ensemble. Diamond’s first work for band was *Tantivy* (1988). Diamond was so pleased with the outcome, he quickly launched into his second work, *Heart’s Music*. His music is described as reflecting his temperament: dark, economical, and direct. Diamond said he often suffered from bouts of depression, through which he used his music to cope.

Unlike some of his contemporaries, Diamond was not concerned with creating a distinctly American sound in classical music, but he did want to shake people up. He once said, “If the listener is neither upset nor pleasantly moved, nothing much artistically has been achieved.” A month before his passing, he said, “If music doesn’t communicate, it has no chance of survival. The need for beautiful music is stronger now than ever.”

**MOVING PARTS (2003)**

David Sampson has composed and published over seventy works for band, orchestra, chorus, and chamber ensembles since 1973. He currently resides in Randolph, New Jersey, where he continues to compose and teach brass at Randolph High School. An accomplished trumpet player, he holds degrees from the Curtis Institute of Music, Hunter College, Manhattan School of Music and the Écoles d’Art Américaines. His composition teachers include Karel Husa, Henri Dutilleux, and John Corigliano.

Sampson provides the following notes:

“*Moving Parts* was written during the spring of 2003 for the Randolph High School Wind Ensemble, David Aulenbach, music director. Writing for wind ensemble was a new direction for me since I had previously concentrated my efforts on chamber music, vocal and orchestral composition. What I realized through this work was that the wind ensemble possessed a tremendous dynamic range and color palette. Since there are so many diverse instruments within the three family groups (woodwinds, brass and percussion), it was exhilarating to be able to play with all of the options. The title, incidentally, was created by my then fourteen year old son, Mark, who upon hearing it for the first time played on my computer said it sounded like a “bunch of moving parts, like a machine.”

**LA VALLÉE DES CLOCHEES (1904-1905)**

Maurice Ravel was one of the most original and sophisticated musicians of the early 20th century. His instrumental writing, whether for solo piano or large orchestra, explored new possibilities. Ravel’s fascination with the past and with the exotic resulted in music with distinctly French sensibilities and refinement.
Miroirs (1904-1905) is a suite of five movements for solo piano. Each movement is dedicated to fellow members of the French avant-garde artist group, Les Apaches (The Hooligans). Marguerite Long, an expert Ravel performer, explains the title Miroirs:

“The title in itself is an aesthetic proposition. It underlies what the Impressionists have amply proved – the pre-eminence of reflected light from the direct image in the appeal to our sensibility and in the creation of an illusion. These pieces are intensely descriptive and pictorial. They banish all sentiment in expression but offer to the listener a number of refined sensory elements which can be appreciated according to his imagination.”

The fifth movement of Miroirs, La vallée des Cloches (The Valley of the Bells), was dedicated to Paul DeLage, who became Ravel’s first student. In describing the work to his companions, Ravel stated he was attempting to compose a work that would provide a sense of improvisation.

VULCAN (2014)

Michael Daugherty was born into a musical family in Cedar Rapids, Iowa. His father was a jazz and country and western drummer, his mother was an amateur singer, and his grandmother was a pianist for silent films. Daugherty’s four younger brothers are all professional musicians. Daugherty’s notable works include his Superman comic book-inspired Metropolis Symphony (1988), Niagara Falls (1997) for symphonic band, and UFO for solo percussion and orchestra (1999) and for symphonic band (2000). Daugherty is Professor of Composition at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, Michigan.

Daugherty provides the following notes:

“Vulcan is my musical homage to Gene Roddenberry’s interstellar universe as depicted in the classic American television series “Star Trek” (1966-69). The title refers to the fiery planet Vulcan, the home world of the half-human, half-Vulcan Mr. Spock. As the rational science officer aboard the starship Enterprise, commandeered by the hot-blooded Captain James T. Kirk, Mr. Spock grapples with the “fascinating” predicament of making decisions predicated on human emotion or Vulcan logic. I have composed stirring, yet highly structured music which alludes to the Vulcan “Pon Farr” ritual, Vulcan telepathic mind-melts, and Mr. Spock’s volcanic planet of Vulcan.”

Vulcan was commissioned jointly by Ann Arbor, Michigan, high school band directors David Leach, Stephen Roberts, and Jason Smith, in celebration of the 100th anniversary of the founding of the first Ann Arbor High School Band. The world premiere was performed by the Pioneer, Huron, and Skyline Ann Arbor High School Centennial Band at Hill Auditorium, Ann Arbor, Michigan, on May 29, 2014.

Program notes compiled by Benjamin Harper
FLUTE
Abby Clem Baldwin City, KS
Alexa LeVieux Douglas, KS
Alyssa Overfield Blue Springs, MO
Chrissy Dotterwick Stewardville, MN
Holly Good Shawnee, KS
Jamie Hartford Olathe, KS
Kennedy Simone Lee Fort Irwin, CA
Mariah Black Beaumont, TX
Sarahanne Yeo Olathe, KS
Stephanie A. Barrows Lawrence, KS

CLARINET
Anna Menendez La Grange Park, IL
Ashley Hutton Lawrence, KS
Elizabeth Peterson Lincoln, NE
Ellie Griesbach Slinger, WI
James Rives Lawrence, KS
Keonya Jackson Junction City, KS
Kristy Mo Overland Park, KS
Lesley Taylor Wichita, KS
Peter Madrigal Shawnee, KS
Sarah Truex Lawrence, KS
Tom Hornbaker Lawrence, KS

BASS CLARINET
Kaitlin Neill Shawnee, KS
Maiya Mills Kansas City, KS
Rebecca Scharhag Kansas City, MO
Samantha Wickam St. Louis, MO

ALTO SAXOPHONE
Alex Mentis Kansas City, MO
Andre Womack Olathe, KS
Carly Anderson Salina, KS
Chris Girardi Buffalo, NY
Daisy Crane Columbia, MO
Emily Stott Omaha NE
Erin Brock St. Louis, MO
Jefferson Vlasnik Omaha, NE
Michael Arnold Ontario, OH
Parker Riley De Soto, KS
Perry Schroeder Overland Park, KS

TENOR SAXOPHONE
Daichi Tadokoro Raymore, MO
Sean Herrmann Mount Vernon, IA

TRUMPET
Abi Davis Wildwood, MO
Adam Amon Netawaka, KS
Ashley Graf Richmond, TX
Erik Settle Branchburg, NJ
Greg Baird De Soto, KS
Jackson Leibach Sterling, VA
Jeffrey Doolittle Ottawa, KS
Morgan Carr Lawrence, KS
Logan Zane Wichita, KS

HORN
Branden Rosenthal Overland Park, KS
Jess Gregory Osborne, KS
John Robinson Overland Park, KS
Keon Jackson Junction City, KS
Paul Jolley Osawatomie, KS

TROMBONE
Alex Juenemann Victoria, KS
Ann Armstrong Lee’s Summit, MO
Bryan Grabauskas Topeka, KS
Colton Lowe Baldwin City, KS
Joel Nicolay Augusta, KS
Nick Franzitta Cimarron, KS

EUPHONIUM
Grant Saylor-Perkins Emporia, KS
Nick Thurber Omaha, NE

TUBA
Gracie Binter Wichita, KS
Mike O’Donnell Salina, KS
Will Parmelee Derby, KS

ELECTRIC BASS
Quinton Bockhold Olathe, KS

PERCUSSION
Crystal Wolf Shawnee, KS
Eric Stewart Olathe, KS
Hunter Trefz Eudora, KS
Jake Bedell Bakersfield, CA
Karynn Glover Olathe, KS
Nick Barnett McLouth, KS
Stephanie Dwiggins Troy, MO
Fo Fo Tsai

BARI SAXOPHONE
Alden German Kansas City, KS
KU SYMPHONIC BAND - SPRING 2015

FLUTE
Maria Pileksi Eudora, KS
Alex Nelson, picc Lawrence, KS
Hannah Stevens Wichita, KS
Alyssa Vasquez Kansas City, MO
Allison Nocita Leawood, KS
Megan Bricks Des Plaines, IL
Cara Mallonee Olathe, KS

HORN
Quinton Bockhold Olathe, KS
Tristan Bartley Kansas City, MO
Nick Barnett Lawrence, KS
Tulsa Lundberg Killdeer, ND
Valerie Pringle Eudora, KS
Jordan Pfeifer Olathe, KS
Ben Maloun Lecompton, KS
Katherine Young Chesterfield, MO

OBOE
Beth Levine Overland Park, KS
Cassidy Markley Baldwin City, KS
Maggie Nickl Arlington Heights, IL
Debera Thompson, Eng horn Overland Park, KS

TROMBONE
Sam Bigus Spring Hill, KS
Michael Byrnes Overland Park, KS
Roy Schmeidler Hays, KS
Brandon Hooks Chicago, IL
Keon Jackson Junction City, KS
Alexander Hansen Edmonds, WA

BASSOON
Joshua Lin Lenexa, KS
Gabriela Olivarez Olathe, KS
Ben Taylor, contra Overland Park, KS

EUPHONIUM
Nicholas Shaheed Lawrence, KS
Erin Bonifield Overland Park, KS
Erica Gomes Parkville, MO

CLARINET
Justin Kline Overland Park, KS
Emily Vallejo Edmond, OK
Megan Keil Olathe, KS
Abby Brabant Lawrence, KS
Julie Swartz Abilene, KS
Makayla Reed, bass Stockton, KS
Chase Wallace, E-flat, bass, contra Overland Park, KS
Tyler Goudlock, contra Omaha, NE

SAXOPHONE
Logan Zane Park City, KS
Anneliese Reinert Lindsborg, KS
Sam Scinta O’Fallon, IL
Allyson Fabes Staten Island, NY
Bennett Johnson, tenor Victoria, MN
Max Rohlf, tenor Leawood, KS
Adam Amon, bari Netawaka, KS

TRUMPET
Bryan Dinman Chesterfield, MO
Tyler Hanson Lawrence, KS
Vaughn Miller Herndon, VA
Dylan Barnett Udall, KS
Devin Carey Dodge City, KS
André Silva Lenexa, KS
Ben Fauser Merriam, KS
Frankie Whittaker Gardner, KS

TUBA
Cody Johnson Kalispell, MT
Braden Oliphant Derby, KS
Chloe Gilligan Lawrence, KS

PERCUSSION
Christine Nance Overland Park, KS
Daichi Tadokoro Raymore, MO
Tanner Lynn Eudora, KS
Megan Widger Kearney, NE
Ian Boyd Dexter, MI
Jennifer Gärtner Salina, KS
Johnathon Westcott Copperas Cove, TX

STRING BASS
Adam Galigher Overland Park, KS

ELECTRIC BASS
Quinton Bockhold Olathe, KS

HARP
Shelby Lewis Kansas City, MO