UNIVERSITY OF KANSAS
SYMPHONY ORCHESTRA

DAVID NEELY, CONDUCTOR
RAFFAELLE CIPRIANO, STUDENT CONDUCTOR
BENJAMIN HARPER, STUDENT CONDUCTOR
MARGARET LAMBIE, STUDENT SOLOIST
DR. PAUL STEVENS, FACULTY SOLOIST

MARCH 11, 2015
LIED CENTER OF KANSAS - 7:30 PM
PROGRAM

UNIVERSITY OF KANSAS SYMPHONY ORCHESTRA

Hyperion (winner, 2014 George Lawner Prize in composition)  Chris D. Burton  (b. 1985)

I. Selene – Peacefully Moonlit
II. Eos – Heralding the Dawn
III. Helios – Brash and Fiery

Benjamin Harper, conductor

Concerto for Flute and String Orchestra  Jean Rivier  (1896-1987)

Allegro Moderato
Lento, sensibile
Molto Vivace

Margaret Lambie, soloist
(winner, student concerto competition)
David Neely, conductor

Concerto for Horn and Strings (world premiere performance)  Billy Childs  (b. 1957)

Adagio—Marcato con moto—Moderato—Adagio—Marcato con moto

Paul Stevens, soloist
David Neely, conductor

Symphony No. 4, Op. 165  Alan Hovhaness  (1911-2000)

Andante—Allegro
Allegro
Andante espressivo—Allegro maestoso

Raffaele Cipriano, conductor

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CHRIS D. BURTON
Chris D. Burton is an American composer of concert music. His music draws on his own performance experiences: pulling from piano literature, band, and orchestral repertoire, and blending in stylistic elements of jazz and rock. His work is often characterized by energetic passages full of rhythmic life and emotion. His music “employs the peppiness and darting interjections of Gershwin-era modernism; it’s dense and extraordinarily resourceful.” (NOLA Defender, November 2013) Burton studied the art of composition under Scott McAllister, Ladislav Kubik, Forrest Pierce, and James Barnes. His String Quartet (2009) was a finalist in the ASCAP Morton Gould Young Composers Competition, as well as finalist in the 2012 Red Note Music Festival Composition Competition. Musicians that have performed his music include Ensemble Mise-en (New York), Craig Hultgren (Cello), the Ohio State University First Year Orchestra, the Baylor University Symphonic Band and Symphony Orchestra, Cultures in Harmony, and Melissa Vaughan (Clarinet).

BILLY CHILDS
Billy Childs has emerged as one of the foremost American composers of his era, perhaps the most distinctly American composer since Aaron Copland – for like Copland, he has successfully married the musical products of his heritage with the Western neoclassical traditions of the twentieth century in a powerful symbiosis of style, range, and dynamism.

A native of Los Angeles, Childs grew up immersed in jazz, classical, and popular music influences. His prodigious talent at the piano earned him public performances by age six, and at sixteen he was admitted to the prestigious USC Community School of the Performing Arts, going on to earn a Bachelor of Music degree in Music Composition under the tutelage of Robert Linn and Morton Lauridsen.

By the time of his graduation from USC, Childs was already an in-demand performer in the L.A. jazz scene. Soon thereafter he was discovered by trumpet legend Freddie Hubbard, with whom he embarked on a successful performing and recording tour. He recorded and performed with a number of other influential jazz musicians, including J.J. Johnson, Joe Henderson, and Wynton Marsalis, before landing a record deal with Windham Hill Records in 1988, when he released Take For Example, This…., the first of four critically acclaimed albums for the label. The albums Twilight Is Upon Us (1989), His April Touch (1992), and Portrait Of A Player (1993) followed, each expansive contributions of depth and virtuosity. Since then Childs has written and produced I’ve Known Rivers (1995) on Stretch/GRP, The Child Within (1996) on Shanachie, and two volumes of “jazz/chamber music” (an amalgam of jazz and classical music) – Lyric, Vol. 1 (2006) and Autumn: In Moving Pictures, Vol. 2 (2010); the recordings earned him two GRAMMY awards and five nominations.

Simultaneously with his recording career, Childs has occupied a parallel niche as an in-demand composer. His orchestral and chamber commission credits include Esa-Pekka Salonen and the Los Angeles Philharmonic, the Detroit Symphony Orchestra under the baton of Leonard Slatkin, The Los Angeles Master Chorale, The Kronos Quartet, The Lincoln Center Jazz Orchestra, The American Brass Quintet, The Ying Quartet, and The Dorian Wind Quintet.

Thus far in his career, Childs has garnered ten GRAMMY nominations and three awards: two for Best Instrumental Composition (Into the Light from Lyric and The Path
Among The Trees from Autumn: In Moving Pictures) and one for Best Arrangement Accompanying a Vocalist. In 2006, Childs was awarded a Chamber Music America Composer’s Grant, and in 2009 was the recipient of a Guggenheim Fellowship. He was also awarded the Doris Duke Performing Artist Award in 2013.

Most recently, Childs has recorded a collection of re-imagined Laura Nyro compositions for Sony Masterworks, released in September 2014. Map to the Treasure: Reimagining Laura Nyro was produced by Larry Klein and features guest artists Renee Fleming, Yo-Yo Ma, Wayne Shorter, Alison Kraus, Dianne Reeves, Chris Botti, Esperanza Spalding, Lisa Fischer and Becca Stevens.


Concerto for Horn and Strings was commissioned through the generosity of the Delores Wunsch Stevens New Music Fund, which was established in 1992 with a gift from Robert S. and Barbara Wunsch of Kingman, KS. This endowed fund was established to support activities in the research, creation, and presentation of new music. The Wunschs established the fund through the Kansas University Endowment Association to honor Robert’s sister, Delores Wunsch Stevens. Stevens’ career and accomplishments grew following being named Outstanding Student of the School of Fine Arts for the four years she attended the University of Kansas, graduating in 1952. Stevens is a concert pianist, who actively performs in many chamber music and new music series around the world, and whose professional career has received accolades from her inspired performances of contemporary music.
MARGARET LAMBIE
Margaret Lambie is a first-year master’s student studying flute performance with Dr. Sarah Frisof. At KU, she is also a member of the KU Symphony Orchestra, the Wind Ensemble, and the Kiowa Ensemble. Margaret received her undergraduate degree in flute performance and music education from Hastings College, where she was a student of Deborah Johnson. Some of her past honors include performances with the National Flute Association Performance Masterclass and Collegiate Flute Choir, winner of the state level of the Music Teachers National Association (MTNA) Young Artist Competition, and two-time winner of the Hastings Symphony Concerto Competition. With the Kiowa Ensemble, Margaret will be competing at the national MTNA chamber music competition this March. Margaret and her husband, Ashton, live in Lawrence, Kansas.

DR. PAUL STEVENS
The Los Angeles Times calls Paul Stevens’ playing “...finely detailed, elegant...sailing over technical hurdles with an assurance marked by unfailing intonation and pristine ornamentation in all ranges...” He is Associate Professor of Horn at the University of Kansas, where he plays with the Kansas Brass Quintet and the Kansas Woodwinds, is a frequent extra with the Kansas City Symphony, Lyric Opera and Ballet and is Principal Horn of the Mozart Classical Orchestra of Los Angeles.

As an orchestral player he has performed with leading orchestras such as the New York Philharmonic, the Los Angeles Opera, the Joffrey Ballet, the San Francisco Symphony, the American Ballet Theatre, the Houston Symphony, the Los Angeles Master Chorale, the Hollywood Bowl Orchestra, the Oregon Symphony and the San Diego Opera. He has performed as Principal Horn under such conductors as Leonard Bernstein, Zubin Mehta, Edo DeWaart, Kent Nagano and Stanislaw Skrowaczewski.

During more than a decade in Hollywood he played on many motion picture soundtracks and television films, including over fifty episodes of Star Trek: The Next Generation, Deep Space Nine and Voyager, many episodes of Jag, and movies such as Ransom, What Dreams May Come, Dead Again, The Land Before Time, Star Trek: Generations, the Flintstones and several Disney projects; including Fantasmic! and Mickey’s Nutcracker. He worked with such composers as James Horner, John Williams, Bruce Broughton, Henry Mancini, Danny Elfman and Dennis McCarthy. Audio projects ranged from Placido Domingo to Michael Bolton to the rap group “Outkast.”

As a chamber musician he is a member of the Kansas Brass Quintet and the Kansas Woodwinds, is a Permanent Member of the Martha’s Vineyard Chamber Music Society and is a Featured Artist at the San Luis Obispo Mozart Festival. Other appearances have included the Oregon Bach Festival, Mainly Mozart Festival of San Diego, La Jolla SummerFest, Apple Hill Chamber Players, the Da Camera Society of Los Angeles, Mozart in Monterey and the Fairbanks (Alaska) Summer Arts Festival.

He was educated at Juilliard under Myron Bloom (22 years Principal Horn with the Cleveland Orchestra under Szell), the San Francisco Conservatory under Arthur Krehbiel (40 years Principal in San Francisco, Detroit and Chicago under Reiner), and UCLA under Richard Todd and Brian O’Connor (1st call Hollywood Studio Players for over twenty years).
KU SYMPHONY ORCHESTRA - SPRING 2015

VIOLIN I
Kelly Bohling, co-concertmaster Lawrence, KS
Mandy Wang co-concertmaster Beijing, China
Anne Schneller Overland Park, KS
Megan Crownover Wichita, KS
Russell Clark Basehor, KS

VIOLIN II
*Casey Gregory McPherson, KS
Henry Setton San Paulo, Brasil
Avery Parkhurst Overland Park, KS
Erin Gaines Kansas City, KS
Michael Saasta El Centro, CA
Lindsey Mackiewicz Olathe, KS

VIOLA
*Katy Byrd Overland Park, KS
Kaitlyn Hasselmann Austin, TX
Irina Jasperson Overland Park, KS
Kris Hilding Lawrence, KS
Darren Moring Overland Park, KS
Cassie Tomás Wichita, KS

CELLO
*Hanna Yeo Cheonan, South Korea
Lan Jiang Beijing, China
Audrey Herren Omaha, NE
Kat Sterbenz Lawrence, KS
Cale Cindric Olathe, KS
Kaitlyn Jarvis Spring Hill, KS
Gabriel Stanley Berryton, KS
Caroline Sager Manhattan, KS

BASS
*Michelle Huey Parkville, MO
Lauren Roberts Wichita, KS
Adam Galigher Overland Park, KS
Murphy Smith Westwood, KS
Drew Weidman Olathe, KS

FLUTE
*Maddie Bert St. Louis, MO
David Ramirez Mexico City, Mexico
Emily Churchwell, piccolo De Soto, KS

*denotes principal

OBOE
Erin Funk Topeka, KS
Renee Metcalf Lewisville, TX
Beth Levine, English horn Overland Park, KS

CLARINET
*Katie McKeirnan De Soto, KS
*Tyler Goudlock, bass Omaha, NE
Richard Adger Kansas City, MO

BASSOON
*Grant Bingham Edmond, OK
*Nina Scheibe Cape Girardeau, MO
Nathaniel Lohmann, contra Colorado Springs, CO

HORN
*Eric Hessel Colorado Springs, CO
Grant Parker Leawood, KS
Taylor Ensminger Peabody, KS
Caroline Strickfaden McHenry, IL

TRUMPET
*Erik Mahon Elk River, MN
Guangyu Dong Beijing, China
Jong Ho Kim Seoul, Korea

TROMBONE
*Jennifer Shinska New Baltimore, MI
Alex Dyess Buda, TX
Fern Stevermer Fulton, MO
Asher Schulman, bass Plano, TX

TUBA
Jon Heaver Sterling Heights, MI

HARP
Shelby Lewis Kansas City, MO

TIMPANI
Matthew Ernster Lino Lakes, MN
Ben Pitt Chandler, AZ

PERCUSSION
*Emily Strachan Traverse City, MI
Taylor Long Portland, OR
Johnathon Westcott Copperas Cove, TX

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UPCOMING KU SCHOOL OF MUSIC EVENTS

MAR. 12 KU FACULTY RECITAL SERIES:
JULIA BROXHOLM, VOCALIST
with RUSSELL MILLER, PIANIST
7:30 p.m. Lied Center Pavilion
Admission Free

MAR. 28 PERCUSSIVE ARTS SOCIETY
4:00 p.m. 130 Murphy Hall
For ticket information, visit music.ku.edu

MAR. 30 Private Event
Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
LEON FLEISHER and the
FLEISHER-JACOBSON PIANO DUO
LEON FLEISHER, PIANO
KATHERINE JACOBSON, PIANO
6:30 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD

MAR. 31 JAZZ ENSEMBLE I
with STEVE WILSON
7:00 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

APR. 1 Private Event
Reach Out Kansas, Inc. presents...
A CELEBRATION OF MUSIC ALUMNI
7:00 p.m. Swarthout Recital Hall
Simulcast FREE | Location TBD

APR. 2 JOY OF SINGING
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

APR. 3 UNDERGRADUATE HONOR RECITAL
7:30 p.m. 130 Murphy Hall
Admission Free

APR. 7 Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
SUSANNA PHILLIPS, SOPRANO
7:30 p.m. Swarthout Recital Hall
Admission Free

APR. 8 WIND ENSEMBLE
7:00 p.m. JCCC Carlsen Center,
Yardley Hall
Admission free, but tickets are required
Call 913-469-4445 for tickets
Sponsored by Reach Out Kansas, Inc.

APR. 9 Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
LAWRENCE BROWNLIE, TENOR
with MARTIN KATZ, PIANO
7:30 p.m. Swarthout Recital Hall
Admission free

APR. 13 FACULTY RECITAL SERIES:
CHUNG-HOON PETER CHUN, VIOLA
7:30 p.m. Lied Center Pavilion
Admission free

APR. 14 Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
ERIC EWAZEN, COMPOSER
7:30 p.m. Swarthout Recital Hall
Admission free

APR. 15 SAXOPHONE QUARTETS
7:30 p.m. 130 Murphy Hall
Admission free

APR. 16 VERONIQUE MATHIEU, VIOLIN
& VIOLIN STUDIO
7:30 p.m. 328 Murphy Hall
Admission free

APR. 19 Reach Out Kansas, Inc. presents...
KANSAS VIRTUOSI
2:30 p.m. Swarthout Recital Hall
Admission Free

APR. 24, 26, 30, MAY 2 KU OPERA Presents
LE NOZZE DI FIGARO
7:30 p.m. (April 26, 2:30 p.m.)
Crafton-Preyer
Call 785-864-3982 for tickets

All events subject to change. Please visit music.ku.edu for up-to-date event info.
UPCOMING KU SCHOOL OF MUSIC EVENTS

APR. 26  COLLEGIUM MUSICUM
7:30 p.m. 328 Murphy Hall
Admission free

APR. 26  PERCUSSION ENSEMBLE
7:30 p.m. 130 Murphy Hall
Admission free

APR. 27  Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
DAVID SCHIFRIN, CLARINET
with BORROMEO STRING QUARTET
7:30 p.m. Swarthout Recital Hall
Admission free

APR. 28  JAZZ COMBOS I-VI
7:00 p.m. Lawrence Arts Center
Admission free

APR. 28  FACULTY RECITAL SERIES:
MICHAEL BAUER, ORGAN
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

APR. 29  TUBA/EUPHONIUM CONSORT
7:30 p.m. 130 Murphy Hall
Admission free

MAY 1  Reach Out Kansas, Inc. presents...
VISITING ARTIST SERIES:
DEBORAH BROWN, VOCALIST
with KU JAZZ STUDENTS
7:30 p.m. Swarthout Recital Hall
Admission free

MAY 3  UNIVERSITY BAND &
JAZZ ENSEMBLES II & III
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

MAY 5  SYMPHONIC BAND
7:30 p.m. Lied Center of Kansas
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

MAY 5  KU CHOIRS: BALES CHORALE
7:30 p.m. Bales Organ Recital Hall
School of Music students FREE
Lied Center Ticket Office
785-864-2787 | lied.ku.edu

MAY 7  KU YOUTH CHORUS
5:15 p.m. 328 Murphy Hall
Admission free

MAY 7  JAZZ ENSEMBLE I
with GUEST SOLOIST:
ADDISON FREI, PIANO
7:30 p.m. Lawrence Arts Center
Admission free

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